

MEASURES OF SUCCESS—ORANGE BOOK

- I. All weeks
 - A. Warm-up pages
 - 1. page 2 all exercises
 - 2. Scales and arpeggios pp 50-51
 - a. B-flat Major concert and g minor concert
 - b. E-flat concert Major and c minor concert
 - c. A-flat concert Major and f minor concert
 - d. F Major concert and d minor concert
 - e. Chromatic scale p 51
 - B. Concentration on
 - 1. Sound production (tone)
 - 2. Breathing
 - 3. Posture and body technique(hand position, embouchure, shoulders...)
 - 4. Dexterity
- II. Weeks 1-5
 - A. Opus 1
 - 1. 1.4 Oranges and Lemons (review time signature, slurs, dynamics)
 - 2. 1.5 Theme from Sonata No. 11 (review dotted rhythms)
 - 3. 1.7 Aura Lee(Concert e-flat major; phrasing)
 - 4. 1.14 Marine's Hymn
 - 5. 1.20 Technique Twister
 - 6. 1.22 Two-faced Polka
 - 7. 1.24 Finger Twister
 - 8. CURTAIN UP! 1.25 Chester
 - B. Concentration on
 - 1. Steady beat/ tempo changes
 - 2. Musical phrasing & dynamics
 - 3. Intonation (playing in tune)
 - 4. play with CD often !!!!
 - 5. Continuance of tone, breathing, posture, practice
- III. Week 5-10
 - A. Opus 2
 - 1. 2.1 Separation Anxiety (count, count, count & articulation)
 - 2. 2.5 You're a Grand Old Flag (syncopation)
 - 3. 2.10 Cut It Out (cut time)
 - 4. 2.11 Great Gate of Kiev (2/2 time)
 - 5. 2.12 Manhattan Beach March (cut time)
 - 6. 2.22 Chroma-attack Fight Song – Duet
 - 7. 2.23 Klezmer IMPROVISATION !!! page 14
 - 8. Encore p 15 -16 all of it

